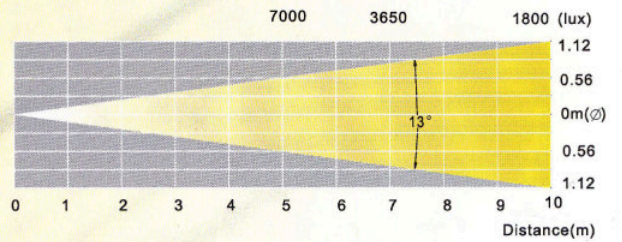iFollow, a new iSolution member, comes with versatile functions for stage and theatre applications. Featuring color wheel, color temperature filters 3200K, 5600K, and 6000K, auto focus, 100% dimmer, shutter, iris, etc., the powerful Follow Spots are ideal for highlighting the figures on the stage.

1200W

MASTER/SLAVE OPERATION

IF-ST, Stand
(Option)

7000   3650   1800 (lux)

	1.12
	0.56
13°	0m(∅)
	0.56
	1.12

0 1 2 3 4 5 6 7 8 9 10
Distance(m)

IF-1200
- DMX 512 control channels : 6 channels
- Custom-designed iLead controller or universal DMX controllers.
- Setting and addressing : 4 digit blue LED display. LED display with on/off setting function.
- Data in/out : Locking 5-pin XLR

Controller
- A professional, user friendly DMX 6 Ch. Controller for follow spot.
- Equipped with 9 different hold-color buttons for instant access of colors.
- Slide control the shutter, Iris, Color, Color temperature, Dimmer and focus, rapid and convenient.

Iris:
- Motorized iris for different beam diameters.

Color wheel:
- 8 dichroic colors plus white.
- Rainbow effect in both directions.

Effect Wheel:
- With color temperature filter 3200K, 5600K, and 6000K plus open, combined with color wheel produce 27 colors effects.

Dimmer/ Shutter
- 0 ~ 100% dimmer.
- Independent shutter/ variable speed strobe.

Focus:
- Automatic focus by DMX control

Optics:
- High efficiency optical system.
- High quality optical lens and dichroic colors.
- Beam angle :13°

Construction:
- Stylish housing.
- With ultra-smooth, micro-stepping motors.
- Easy handle, follow the focal point easily.

Electrical and Specification:
- Power supply:230V 50Hz(IF-1200)
- Bulb : HMI 1200W
- Size : 1170 x 330 x 225 mm, Controller 405 x 360 x 35 mm
- Weight: 44 kgs(IF-1200)

FCF-1200
- Size: L 122 x W 52.5 x H 49 cm
- Weight:46.8kgs

IF-1200/FC
- Per package with 1pc of IF-1200
- Weight:94.8kgs

DMX-512 Configuration

Channel 1	Channel 2	Channel 3	Channel 4	Channel 5	Channel 6
Shutter	Iris	Color	Color Temperature	Dimmer	Focus
248-255 Open	255 Min.	255 Fast	171-255 3200K	255 100%	255
247 Fast shutter		192 Slow			
		191 Slow			
		128 Fast			
		113-127 Pink			
		099-112 UV purple			
		085-098 Light blue			
		071-084 Orange	086-170 5600K		
016 Slow shutter		057-070 Green			
		043-056 Magenta			
008-015 Open		029-042 Yellow			
		015-028 Red			
000-007 Blackout	0 Max.	000-014 White	000-085 6000K	000 0%	0